



UNIVERSIDAD  
COMPLUTENSE  
MADRID



Master's Degree  
Faculty of Geography and History

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WRITTEN HISTORICAL  
HERITAGE

## MASTER'S DEGREE WRITTEN HISTORICAL HERITAGE

Field of Knowledge: **History, Archaeology, Geography, Philosophy and Humanities**

Responsible center: **Faculty of Geography and History,  
Universidad Complutense de Madrid (UCM)**

[www.ucm.es/master-patrimoniohistoricoescrito](http://www.ucm.es/master-patrimoniohistoricoescrito)

Orientation: **academic,  
scientific and professional**

Credits: **60 ECTS**

Duration: **1 year  
(2 semesters)**

Modality: **face-to-face**

### OBJETIVES

Within the field related to culture and the humanities, it is necessary to train professionals whose work is aimed at ensuring that the Written Historical Heritage is correctly interpreted from a scientific point of view, and that the necessary studies and readings can be carried out to facilitate its consultation by thousands of researchers. This work of making traditionally inaccessible heritage available to society is currently being carried out either by those responsible for these collections in the public or private sphere or by numerous private companies that meet these needs, and therefore require professionals capable of reading, studying and editing this heritage correctly, as well as carrying out appropriate cataloguing, indexing, digitisation and computer dumps. Similarly, qualified experts are needed to offer the appropriate advice, given their specificity, in numerous archaeological excavations in which written objects are found, in the organisation of exhibitions, in the appraisal and valuation of these assets for relations with public administrations or in the current international market for collection goods, where this type of historical and cultural materials are included.

### PROSPECTIVE STUDENTS

The recommended academic profile is that of graduates in History, Documentation Sciences, History of Art, Philology and Humanities, and in particular those who can prove that they have taken courses or subjects related to Historiographic Sciences and Techniques and Documentation Sciences.

During the admission process, a series of criteria will be assessed, focusing on the merits of the candidates, and a personal interview will be carried out. Most of the lectures are given in Spanish.

### WHY STUDY THIS MASTER'S DEGREE?

For years, archives and museums have been developing projects based on the digitisation and edition of their documents, as a way of preserving their originals and facilitating consultation by researchers, allowing users to consult them from anywhere in the world. Ambitious cataloguing projects have been initiated with the creation of databases for consultation on the web, the best examples of which are PARES, for archives, and DOMUS, for museums. To carry out this reading, study and transfer work, it is necessary to have highly specialised staff capable of reading and correctly identifying written objects, as well as preparing them correctly so that they can be transferred to other technological supports.

The evident deficit in the recruitment of civil servants in archives, libraries and museums has created a demand for professionals in the sector who can work in these institutions. The outsourcing of services, mainly to carry out specific, highly specialised work that cannot be carried out by the staff of these institutions, requires experts with knowledge of the sciences related to Written Historical Heritage, especially Palaeography, Diplomacy and Numismatics.

There are also numerous exhibitions in which written heritage plays an important role.

The cultural industry plays an increasingly important role in today's society and the importance of written heritage is undeniable, which is why qualified professionals are needed. The demand described above and the non-existence of a University Master's Degree with these characteristics in the Spanish university panorama means a considerable advantage for the graduates of the University Master's Degree in Written Historical Heritage when it comes to finding a job.

## STRUCTURE

The Master's Degree is organised according to a mixed structure of modules and subjects, with a total course load of 60 ECTS of a compulsory nature. The semester is the basic time unit and consists of 37.5 ECTS in the first and 22.5 ECTS in the second.

- Module I. Study and Analysis of the Written Historical Heritage: 37.5 compulsory ECTS
- Module II. The Treatment of Written Historical Heritage: 10.5 compulsory ECTS
- Module III. External Internships: 6 ECTS compulsory
- Final Master's Thesis: 6 compulsory ECTS

Professionals enrolled in this University Master's Degree in the field of Archives, Libraries and Museums may be awarded 6 credits corresponding to the External Work Placement, provided that they request it and accredit their professional work activity in an archive, historical library or museum, if the funds are related to the teachings of the University Master's Degree, and provided that it is for periods of more than one year.

Those students who lack the necessary knowledge must take an Introduction to the Latin Language (4.5 credits) as part of the complementary courses of the Master's Degree, which will be offered in the first semester.

## SYLLABUS

SUBJECT TYPE	ECTS
Compulsory	48
External Internships	6
Master's Thesis	6
<b>Total</b>	<b>60</b>

COMPULSORY SUBJECTS	ECTS	SEMESTER
<b>Module I. Study and Analysis of Written Historical Heritage</b>		
Subject I.1. Inscriptions and Coins: Written Objects		
Coinage in Antiquity	4.5	1 <sup>st</sup>
Inscriptions in the Iberian Peninsula: Characteristics and Evolution	6	1 <sup>st</sup>
Coinage in the Iberian Peninsula (8th - 20th century)	6	2 <sup>nd</sup>
Subject I.2. The Material Aspect of Documents and the Book		
Documentary and Book Writing in the Middle Ages	6	1 <sup>st</sup>
Medieval and Modern Documentation	6	1 <sup>st</sup>
Documentary and Book Writing in the Modern Age	4.5	2 <sup>nd</sup>
The Ancient Book: Production and Binding	4.5	2 <sup>nd</sup>
<b>Module II. The Treatment of the Written Historical Heritage</b>		
Subject II.1. The Treatment of Written Historical Heritage		
Digitisation, Appraisal and Musealisation	6	2 <sup>nd</sup>
Documentary Organisation, Description and Conservation	4.5	2 <sup>nd</sup>
<b>EXTERNAL INTERNSHIPS</b>		
Work in Archives, Libraries or Museums	6	2 <sup>nd</sup>
<b>FINAL MASTER'S THESIS</b>		
Master's Thesis	6	2 <sup>nd</sup>



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Másteres UCM



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Campus de Moncloa  
[geografiaehistoria.ucm.es](http://geografiaehistoria.ucm.es)

For more information: [www.ucm.es/master-patrimoniohistoricoescrito](http://www.ucm.es/master-patrimoniohistoricoescrito)

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